



Contact:
Grace Rapkin
(212) 729-2913
grace.rapkin@mhc.cuny.edu

TO ALL LISTINGS AND BOOK SECTION EDITORS
FOR IMMEDIATE RELEASE

THE @MACAULAY AUTHOR SERIES OPENS ITS WINTER/SPRING 2015 SEASON WITH
ALLEN KURZWEIL AND HIS NEW BOOK
WHIPPING BOY: THE FORTY-YEAR SEARCH FOR MY TWELVE-YEAR OLD BULLY
in conversation with Susan Morrison of *The New Yorker*

Monday, February 9, 7pm
35 West 67th Street, Macaulay Honors College

Free and Open to the Public

(New York, NY – January 13, 2015) Best-selling novelist **Allen Kurzweil** (*A Case of Curiosities*) expands on his spectacular “Personal History” essay, recently published in *The Yorker*, with a reading from his new book, *Whipping Boy: The Forty-Year Search For My Twelve-Year-Old Bully* — part literary thriller, part astonishing personal memoir. He discusses the book with *New Yorker* editor **Susan Morrison**.

Shipped off to a peculiar Swiss boarding school while his mother test-drove her third husband, Kurzweil, a shy Jewish boy from New York City, encountered many trials and challenges. But none more cruel as his treatment at the hands of his mysterious roommate Cesar, “rumored to be the son of the chief of security...under Ferdinand Marcos.” Haunted by memories of this hated figure, twenty years later Kurzweil decided to track him down to suss out what his life had become. Or, as Kurzweil discovered, lives. Constantly shifting identities, international crime sprees at high social levels, the conspiratorial schemes of an inveterate con artist--Cesar did not disappoint. But he does appall. The full horror, and often macabre humor of Kurzweil’s quest and self-quest fill this detective story to the brim, while Kurzweil’s dazzling writing and intellect add to its inescapable power.

Susan Morrison is the articles editor of *The New Yorker*. Before joining the magazine, she was editor in chief of *The New York Observer* and an original editor of *Spy*.

Offering unique previews of new work by the season’s best writers of fiction and nonfiction, paired in conversation with distinguished interviewers and an audience drawn from throughout the city, the **@MACAULAY AUTHOR SERIES** free and open to the public, takes place in the beautiful and historic Macaulay building, 35 West 67th Street, between Central Park West and Columbus, each event including a book signing and reception. Sponsored by Friends of Macaulay. For more information please visit <http://macaulay.cuny.edu/community/author-series>

The @MACAULAY AUTHOR SERIES season continues with:

- March 10** **Lizzie Skurnick** with her debut, *That Should Be a Word: A Language Lover's Guide to Choregasms, Povertunity, Brattling, and 250 Other Much-Needed Terms for the Modern World*. Interviewed by *Dame* magazine editor in chief, **Kera Bolonik**.
- April 21** **Michael Shnayerson**, contributing editor to *Vanity Fair*, with his latest, *The Contender: A Biography of Andrew Cuomo*. Interviewed by author, reporter, columnist, television analyst, and a producer of the political comedy "Alpha House," **Jonathan Alter**.
- May 11** **Gretchen Rubin**, best-selling author of the *Happiness Project* and author of *Better Than Before: Mastering the Habits of Our Everyday Lives* along with **Anne Kreamer**, whose latest work is *Risk/Reward: Why Intelligent Leaps and Daring Choices Are The Best Career Moves You Can Make*.

To RSVP, please visit: <http://macaulay.cuny.edu/community/author-series/RSVP>
Or call: 347-460-4292.

About Macaulay Honors College

Macaulay Honors College at The City University of New York offers exceptional students a uniquely personalized education with access to the vast resources of the nation's largest urban university and New York City itself. Selected for their top high-school records and leadership potential, Macaulay students receive a full-tuition scholarship to pursue global learning, research and service opportunities while also enrolled in one of eight CUNY senior colleges (Baruch, Brooklyn, City, Hunter, John Jay, Lehman, Queens and Staten Island). For more information visit macaulay.cuny.edu.

###